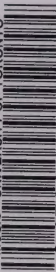


MUSIC - UNIVERSITY OF TORONTO



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И. ГАБАРАЕВ
GÆBÆRATY ILAS

ТРЕТЬЯ
ОСЕТИНСКАЯ
РАПСОДИЯ

ÆRTYGKAG
IRON
RAPSODI

для большого симфонического оркестра
æstyr simfonion orkestræn

ПАРТИТУРА
PARTITYRÆ



М
1045
G16
083
1988
с. 1
MUSI



ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo militare
Piatti

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ТРЕТЬЯ ОСЕТИНСКАЯ РАПСОДИЯ

ÆRTYGKAG IRON RAPSODI

для большого симфонического оркестра
æstyr simfonion orkestræn

И. ГАБАРАЕВ
GÆBÆRATY ILAS

MUS 179-37

Grave $\text{♩} = 40$

$\text{♩} = \text{♩}$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo militare

Piatti

Arpa

Violini I

Violini II

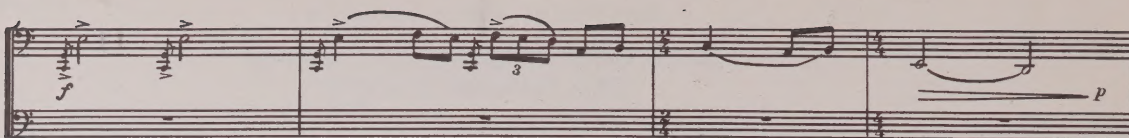
Viole

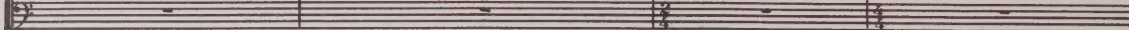
Violoncelli

Contrabassi

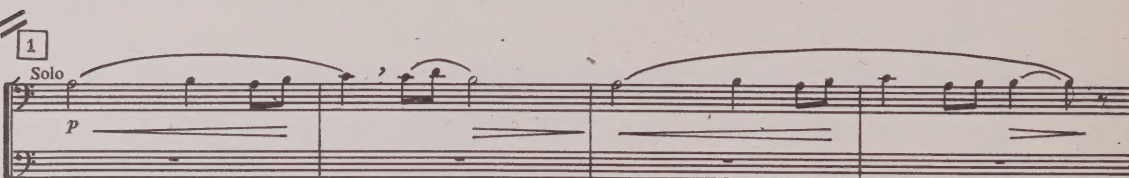
Grave $\text{♩} = 40$

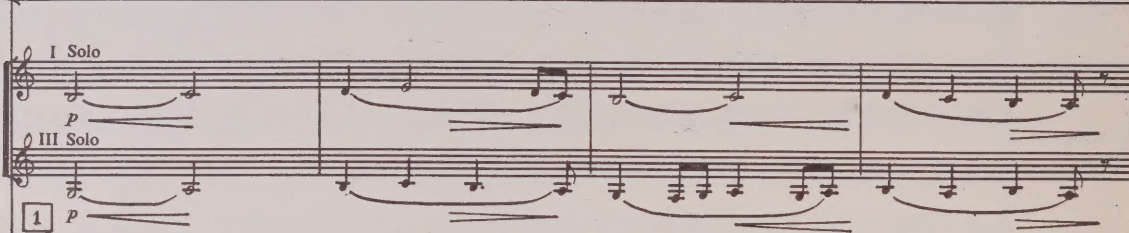
f *espress.* *p*

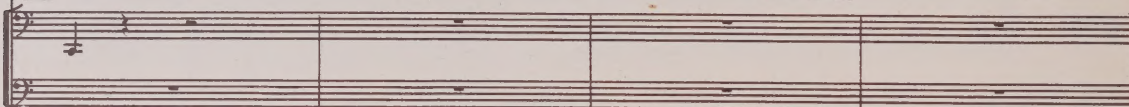
V-c. 

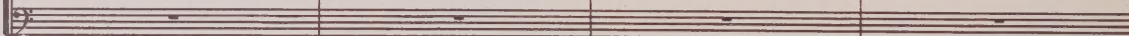
C-b. 

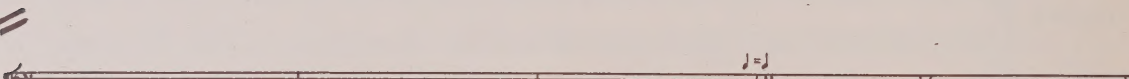
1

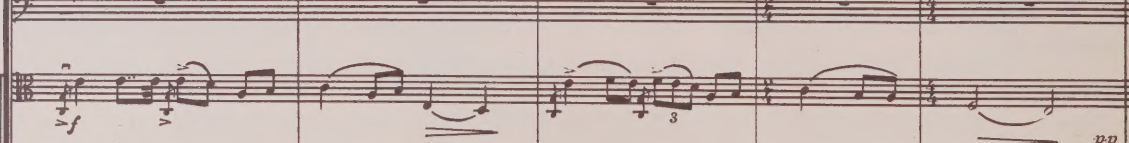
Fag. 

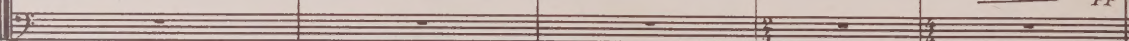
Cor. 

V-c. 

C-b. 

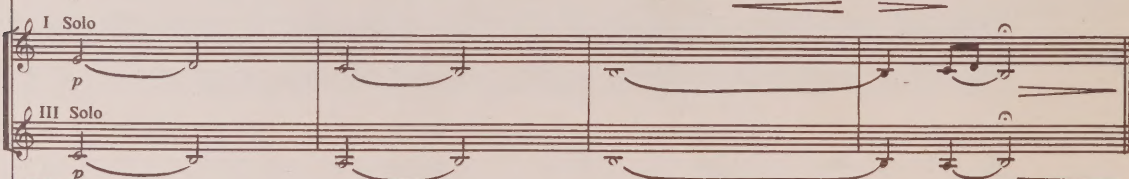
Fag. 

V-le 

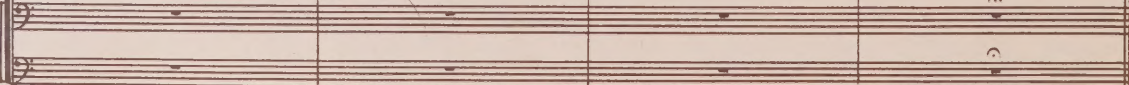
C-b. 

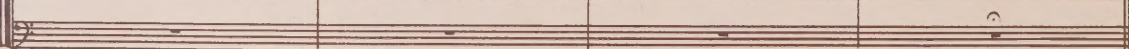
2

Fag. 

Cor. 

V-le 

V-c. 

C-b. 

Solo

Fag. *pp*

Cor. II *pp*

IV *pp*

V-c.

C-b. *pp*

3

C. ingl. con sord. Solo *ppp*

Fag. Solo *ppp*

Cor. *ppp*

3

V-c. *ppp*

C-b. *ppp*

C. ingl.

Fag.

Cor.

V-c.

C-b.

4

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

V-c.

C-b.

ppp

ppp

Solo

Solo

ppp

ppp

4

Poco più mosso

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

V-c.

C-b.

Solo

pp

Solo

pp

pp

pp

Poco più mosso

pp

5

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

V-c.

C-b.

5

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

V-c.

C-b.

Solo

pp

$\text{♩} = \text{♩}$

6

с 1482 к

Fl.

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

V-c.

C-b.

7

a2

f=3

7

f=3

FL.

C. ingl.

I

Cl.

II

I

Fag.

II

Cor.

Archi

8 Più mosso

Archi

Archi

Archi

Fl.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Tr-ni

Archi

9

I Solo

mf f

III Solo

mf f

III

mf f

9

mf f

mf f

mf f

mf f

mf f

с 1482 к

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with the first system ending at a double bar line. The second system begins with a new section of music, marked with a double bar line and a repeat sign. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the sound.

Fl. I *mf* *p* 3 3

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *mf* *p* 3 3

Cl. II *mf* *p* 3 3

Fag. I *p*

Fag. II *p*

Cor. *a2* Sole 3

Tr-be *a2* III

Tr-ni e Tuba *III*

Timp.

Archi

Detailed description: This is a page of a musical score, page 14. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting with a *mf* dynamic and moving to *p*, featuring triplet markings. The brass section (Cor. II, Tr-b, Tr-ni e Tuba) has a rhythmic accompaniment with accents and a *III* marking. The percussion section (Timp.) has a simple rhythmic pattern. The string section (Archi) is shown with a rhythmic pattern in the lower staves. The score is written in a standard musical notation with various dynamics and articulations.

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

10

p *mf* *p* *mf* *mf*

Cor. I Solo

Cor. III Solo

Tr-be I.II Sole

Tr-be III Sola

Archi

f

f *cresc.* 3

f *cresc.* 3

f

Cor. I

Cor. III

Tr-be a2

Archi

f

f

crescendo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

I Solo

III Solo

Sole

Sola

crescendo

Picc.

Fl.

I

Ob.

II

I

Cl.

II

Fag.

II

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

11

a2

(I)

(III)

III Solo

mf

f

mf

f

11

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 f
 a2
 f
 Soli
 f

с 1482 к

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 Archi

c 1482 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Archi

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, and Strings. Dynamics range from piano (*p*) to fortissimo (*f*). The string section includes first and second violins, violas, cellos, and double basses.

12

Picc.

Fl.

I

Ob.

II

I

Cl.

II

Fag.

Cor.

a2

Tr-be

Timp.

12

Archi

FL.

I

Cl.

II

I

Fag.

II

Cor.

Tr-be

Tr-ni

I, II Soli

Timp.

Soli

Archi

ff

ff

mf

f

ff

ff

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Clarinet I & II, Bassoon I & II) has mostly rests. The reed section (Bassoon I & II) plays a rhythmic pattern of eighth notes, marked *ff*. The brass section (Horn I & II, Trumpet, Trombone) has long, sustained notes, also marked *ff*. The Timpani (Timp.) plays a rhythmic pattern of eighth notes, marked *f*, with a *Soli* instruction. The Percussion (Tr-ni) plays a melodic line with slurs and accents, marked *mf*, with a *I, II Soli* instruction. The String section (Archi) plays a rhythmic pattern of eighth notes, marked *ff*. The score is divided into three measures.

Fl.

C. ingl.

I

Cl.

II

I

Fag.

II

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Archi

Fl. *I solo* *ff pp dolce*

C. ingl. *solo* *p espress.*

I *ff pp dolce*

Cl. *solo* *ff pp dolce*

II *ff pp dolce*

I

Fag. II

Cor. *ff*

ff

Tr-be *ff*

ff

Tr-ni *ff*

ff

Timp. *ff*

Piatti *ff*

13 Poco meno mosso

Archi *ff*

ff

ff

ff

ff

ff

Fl.

C. ingl.

I

Cl.

II

Fag.

I solo

p espress.

Fl.

I

Cl.

II

Fag. I

14

Archi

pp

pp

pp

solo

p

14

Archi

Fag. I *mf* solo
 Fag. II *mf* solo
 Archi *mf*
 Tutti *mf*
 Fag. I *mf*
 Fag. II *mf*
 Cof. I *pp*
 Cof. III *pp*
 Tr-ni I, II *p*
 Archi

The musical score is written for a full orchestra. The first system (measures 1-4) features a woodwind section with two flutes (Fag.) playing a melodic line in the right hand and a sustained note in the left hand. The strings (Archi) play a rhythmic pattern in the right hand and a sustained note in the left hand. The Cello/Double Bass (Cof.) part is also present. The second system (measures 5-8) features a woodwind section with two flutes (Fag.) playing a melodic line in the right hand and a sustained note in the left hand. The strings (Archi) play a rhythmic pattern in the right hand and a sustained note in the left hand. The Percussion (Tr-ni) part is also present.

с 1482 к

15 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

15 a tempo

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 a2 Soli
 Cor.
 a2 Soli
 a2 Sole
 Tr-be
 I.II a2
 Tr-ni
 T-ro
 Archi

Musical score for page 30, measures 1482-1483. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone III, and Strings. The key signature is one sharp (F#). The tempo is marked 'c' (crescendo). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The strings are marked 'Archi' and are currently silent.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Archi

Soli

Soli

Sole

Sola

I solo

1482

Ob.

Fl.

I

Ob.

II

I

Cl.

II

Cor.

Tr-be

Tr-ni I

Timp.

T-ro

16 poco a poco cresc. molto

Arch.

Violin I

Violin II

Viola

Cello

Double Bass

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

с 1482 к

17 Tempo I

Picc. *ff* *fff*

Fl. *ff* *fff*

I *ff* *fff*

Ob. *ff* *fff*

II *ff* *fff*

I *ff* *fff*

Cl. *ff* *fff*

II *ff* *fff*

I *ff* *fff*

Fag. *ff* *fff*

II *ff* *fff*

Cor. *ff* *fff*

Tr-be *ff* *fff*

Tr-ni
e
Tuba *ff* *fff*

Timp. *fff*

T-ro *fff*

Piatti *fff*

17 Tempo I

Archi *ff* *fff*

ff *fff*

ff *fff*

ff *fff*

Picc.

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

Picc.

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor.

a2

Tr-be

b

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Archi

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

a2 Sole
 Sola
 ff
 ff
 Soli
 ff

15 **Meno mosso**

c 1482 K

Fl.

Ob.

Cl.

Cor.

Tr-be

T-ro

Piatti

Archi

I solo

III solo

mf

p

This musical score is written for five staves, likely representing different instruments or voices. The notation is complex, featuring many triplets (indicated by a '3' below the notes) and dynamic markings such as *fff* (fortississimo). The score is organized into measures, with some measures containing multiple notes beamed together. The bottom section of the page shows empty staves, suggesting the end of the written music on this page. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat).

Fl.

mf *p*

I

mf *p*

Ob.

II

mf *p*

I

mf *p*

Cl.

II

mf *p*

Cor.

Tr-be

19 Tempo I

p *espress.* *f* *p*

p *espress.* *f* *p*

Archi

p *espress.* *f* *p*

p *espress.* *f* *p*

Archi

rit.

20 Poco più mosso

Timp.

Tr-lo

T-ro

Piatti

rit.

20 Poco più mosso

Archi

FL. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

Piatti *ff*

Archi *ff*

с 1482 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Piatti
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper half, while the percussion (Timp., Tr-lo, T-ro, Piatti) and strings (Archi) are in the lower half. The score is written for two staves per instrument, with some instruments having additional parts marked 'a2'. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The strings play a steady eighth-note pattern, while the woodwinds and brass have more melodic and rhythmic lines.

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Piatti
 Archi

The musical score is written for a large orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, Trombone, and Cymbals. The third system includes strings. The notation is in G major and 4/4 time. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The page number 45 is in the top right corner.

Picc.
 Fl.
 Ob.
 I
 II
 Cl.
 I
 II
 Fag.
 I
 II
 Cor.
 a2
 a2
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper half. The percussion section (Timp., Tr-lo, T-ro, P-tti) is in the middle. The string section (Archi) is at the bottom. The score is written in 2/2 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section at the bottom is marked with '3' and '9' indicating specific parts or measures.

Picc.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Fag.
 II
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl. I and II), Bassoon (Fag. I and II), and Cor. The brass section includes Trumpets (Tr-be, marked a2), Trombones (Tr-ni, marked I, II), and Timpani (Timp.). The percussion section includes T-rombones (T-ro). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play continuous eighth-note patterns. The brass instruments play sustained notes, with the Cor. and Tr-ni I, II staves showing some melodic movement in the third measure. The T-rombones play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor.

Tr-be a2

Tr-ni I, II

Timp.

T-ro

Archi

22

Picc.

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor.

a2

Tr-be

I, II

Tr-ni

Timp.

T-ro

ff

22

Archi

Picc.

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

Picc.

Fl.

I

Ob.

II

I

Cl.

II

I

Fag.

II

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a common time signature and key signature, with notes and rests indicating the musical progression for each instrument.

The musical score is organized into two main systems, each containing four staves. The first system includes staves for Timp., Tr-lo, T-ro, and Piatti. The second system includes staves for a2, I.II, and two additional staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte).

System 1:

- Timp.:** Four staves of notation, primarily consisting of eighth and sixteenth notes.
- Tr-lo:** Four staves of notation, primarily consisting of eighth and sixteenth notes.
- T-ro:** Four staves of notation, primarily consisting of eighth and sixteenth notes.
- Piatti:** Four staves of notation, primarily consisting of eighth and sixteenth notes.

System 2:

- a2:** Four staves of notation, primarily consisting of eighth and sixteenth notes.
- I.II:** Four staves of notation, primarily consisting of eighth and sixteenth notes.
- Additional staves:** Four staves of notation, primarily consisting of eighth and sixteenth notes.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. At the top left, there is a large, stylized '1950' stamp. The staves are labeled on the left side: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'fff' (fortissimo). The score is written in a traditional musical notation style, with staves for each instrument and a common time signature. The overall appearance is that of a vintage musical manuscript.

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ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1988

Илья Гаврилович Габараев

ТРЕТЬЯ ОСЕТИНСКАЯ РАПСОДИЯ

для большого симфонического оркестра

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